QUIZ 5: HISTORY - EARLY THEATER 10362

Question 1

Which of the following statements is false

Roman plays were nothing like Greek plays in any way

Roman plays were heavily influenced by Greek plays

Roman theater structures copied the layout of Greek theater structures in many ways

Roman plays were less philosophical and more spectacular than Greek plays

Question 2

Aristotle was:

A character in Oedipus

A Roman playwright who wrote The Birds

A Greek playwright who wrote Antigone

A Greek drama critic who wrote The Poetics

Question 3

The book The Poetics was an important book of dramatic criticism to the Greeks, but doesn't have any relation to how we think about drama today.

True

False

Question 4

Plays after the fall of Rome and during the Medieval period were usually silly comedies very much like the plays of Roman playwrights Plautus and Terence

True

False

Question 5

In the story of Oedipus, the character of Jocaste is related to Oedipus as:

His niece and his mother

His aunt and his grandmother

His mother and his wife

His sister and his daughter

Question 6

Using our current terminology for theater spaces, the Greeks used a theater space that could best be described as:

Proscenium style

Thrust Stage

Arena Style

Question 7

Looking at the period of time after the fall of the Roman Empire, which of the following responses DOES NOT describe the way that Christian leaders felt about theater

They felt that theater was offensive because of its sexual content

They felt that theater taught immorality to audiences

They felt that theater was an excellent way to build community

They felt that anyone who went to theater on a holy day should be excommunicated

Question 8

There are only three playwrights from the time of the Greeks whose plays survived to today. Those playwrights are:

Sophocles, Euripides and Aristotle

Aeschylus, Sophocles and Laius

Aeschylus, Sophocles and Euripides

Oedipus, Euripides and Aristotle

Question 9

During the Medieval period, theater came to be performed most commonly

In indoor theaters with electrical lighting

On Wagons that could move from one part of town to another

In large free standing theater buildings, much like the Romans

In large theaters built in to hillsides, much like the Greeks

Question 10

Both Greek and Roman actors wore masks when performing

True

False

Question 11

After the fall of Rome there was very little theater in Europe. When theater did re-emerge, it was in the Catholic churches. They performed short, religious pieces and they were performed in Latin.

True

False

Question 12

Actor in ancient Greek theater were all men

True

False

Question 13

A Satyr play is:

A form of Greek plays that were comic and satirical in nature

A typical Medieval story line from plays about the devil

A play performed by goats

The main style of tragedy done by the Romans

Question 14

In the beginning phase of the start of Greek theater, religious practice and theater were very separate from each other

True

False

Question 15

The use of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is unique to Greek theater, and was not used in other eras of theater

Tragic stories

Multiple characters

A chorus

Masks

Question 16

Which of the following statements is true:

The Skene in a Greek theater was a large structure behind the orchestra where only the members of the Chorus would perform

The Skene was the area where the audience would sit

The Skene was not a part of Greek theaters and only became used when the Romans started building theaters

The Skene in a Greek theater was a large structure behind the orchestra where the actors playing the main parts would perform

Question 17

Western Europe and The United States are the only parts of the world that have theater traditions that go far back in time.

True

False

Question 18

Which of the following statements is false:

The Greeks had large festivals where plays were put on

During the time of the Greeks, slavery existed

Greek plays were put on exclusively for royalty

The Greeks watched plays that were based on stories they already knew

Question 19

At Greek theater festivals, very often one playwright would present:

One tragedy and three satyr plays based on the same theme

Four tragedies and a trilogy of satyr plays, all based on the same theme

Three tragedies and one satyr play based on the same theme

Seven plays, all on different themes

Question 20

Greek plays were based on ancient myths that the audiences already knew

True

False

Question 21

Which of the following statements is true:

Roman theater buildings were usually built into a hillside

Greek theater buildings were free standing structures

Medieval theater usually took place on a hillside

Greek theaters buildings were usually built into a hillside

Question 22

Roman Theater emphasized comedies more than Greek theater did

True

False

Question 23

In the story of Oedipus, the man who murdered King Laius is:

King Laius committed suicide

Creon

Oedipus

The Sphynx

Question 24

In Greek theater buildings, the area called the Orchestra is:

The part of the theater where the audience would sit

A large, flat, circular area where the member of the Chorus would perform

A large square area where only the lead actors would go

A large, flat, circular area where the musicians sat

Question 25

Both the Romans and the Greeks built theater buildings that were free-standing, meaning they didn't require a hillside for building seating in to.

True

False